

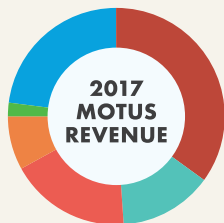
ORGANIZATION HIGHLIGHTS

In 2017, MOTUS hired our second ever full-time staff position! Since July 2017, Rita Valente-Quinn (Ph.D) serves as our Producing Director (read more about Rita at motustheater.org).

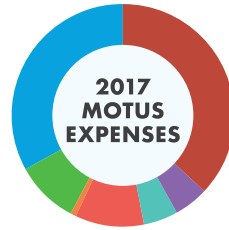
We are grateful for the service of our outgoing board chair, Maya Dansie! Thank you, Maya, for your leadership in our community.

FINANCIAL REPORT

MOTUS continued to grow in 2017 while delivering groundbreaking theatrical projects. The organization ended the year with \$158,357 in total assets, an increase of 52% over the previous year. Revenue was at \$232,105 from a healthy variety of sources as shown in the revenue pie chart. Expenses totaled \$177,062, supporting mostly programming-related costs. The positive net income of \$55,043 is enabling Motus to do strategic capacity building and expand staff and programs in 2018. We thank our friends, donors, and community members for ongoing support contributing to Motus' success in fulfilling our mission.



35% FOUNDATIONS, ORGANIZATIONS AND TRUST
14% FEDERAL GRANTS
18% LOCAL GOVERNMENT GRANTS
8% PROGRAMS
2% SPECIAL EVENTS/OTHER
23% INDIVIDUAL AND BUSINESS CONTRIBUTIONS



37% CONTRACT SERVICES (artist/production mgmt/video)
5% PRODUCTION/ARTISTIC
5% ADMINISTRATIVE
10% ADVERTISING/MARKETING
1% TRAVEL/MEETING/OFFICE/OTHER
9% FACILITIES/EQUIPMENT/PRODUCTION
33% SALARIES (artistic and producing directors)

GET INVOLVED!

Become a monthly donor! Invest in MOTUS' mission to create original theater to facilitate dialogue on critical issues of our time, and to use the power of art to build alliances across diverse segments of our community.

You can set up your monthly donation at coloradogives.org/MotusTheater/overview

Become a MOTUS volunteer and serve as a catalyst for change! Volunteers provided 1,296.25 hours to our programs and projects in 2017 for a value of \$13,652.50. Please e-mail us at info@motustheater.org to get involved!

CONNECT WITH US!

Subscribe to our newsletter at motustheater.org

Like us on Facebook
facebook.com/motustheater

Follow us on Twitter
[@MotusTheater](https://twitter.com/MotusTheater)

Motus Theater's work is made possible by the generous support of many individuals, foundations, businesses, and local and federal governments. For a full list of our supporters and partners, please visit motustheater.org.

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2017 MOTUS ANNUAL REPORT

PROGRAM HIGHLIGHTS

In 2017, MOTUS THEATER presented 40 programs reaching 2,632 audience members directly. And thousands of people connected with our programs through our partnership with KGNU Community Radio and online streaming. Millions more learned about us through national media coverage.

CREATIVE COURAGE INITIATIVE

LAW ENFORCEMENT LEADERS READ 'DO YOU KNOW WHO I AM?'

"Standing beside these young people, and reading their stories was moving for all of us, and powerful for the audience. But the best experience was learning their stories while we rehearsed, and then spending some personal time interacting with them while we were preparing backstage. Barriers were broken down, relationships formed, and mutual respect established. Relationship building like this, using this format, could probably solve a lot of various issues in many communities across this country!"

—Joe Pelle, Boulder County Sheriff

After the 2016 presidential election, MOTUS successfully began our Creative Courage Initiative—special programs on immigration aimed at regional impact and national reach. As part of the Initiative we added 21 film screenings and monologue performances, including Law Enforcement Leaders Read 'Do You Know

Who I Am?' in April of 2017. This unprecedented performance brought to the stage the Boulder County District Attorney and Sheriff, and five Police Chiefs to stand in solidarity with DACA leaders by reading their autobiographical monologues. 250 people saw the performance live, 13,000 watched it online and thousands more heard it through the KGNU Community Radio broadcast. The powerful performance influenced the national and local conversation about immigration (see "Awards & Recognitions").

The performance is available on MOTUS' website and on DVD.

IT'S ONLY A PAPER MOON HANGING OVER IMMIGRATION HISTORY

On August 17, 2017, MOTUS premiered *It's Only a Paper Moon Hanging Over Immigration History*—the first part of a series of multimedia performance pieces on U.S. immigration history. The performance was lauded by community and arts leaders across Boulder County:

"This is a profound work of historical research packaged in a theatrical performance that makes it accessible and provocative. Thank you Motus Theater. Works such as this will help our community confront racism and initiate the difficult conversations that must be had."

—Mary Young, City Council

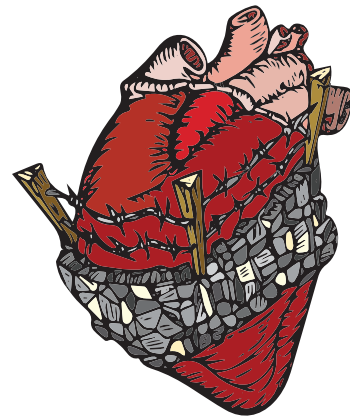
A [...] tour-de-force performance on the long history of race relations and immigration in the United States [...]. In dangerous times of post-truths and the relativizing of facts, "*It's Only a Paper Moon Hanging Over Immigration History*" reminds us of the importance of facing our own history for what it is, and to refuse all calls to set these crucial issues aside.

—Marcos Steuernagel, Assistant Professor, CU Boulder Theater Department



SALSA LOTERÍA IN COLLABORATION WITH PROGRAMA COMPAÑERAS

MOTUS concluded the tour of SALSA Lotería with two special performances contracted by both the City of Boulder and Boulder County; as well as a CU Boulder performance and a Spanish language performance in Longmont. In total, our 2017 SALSA Lotería audience was 32% Latino and 45% young adults.



AWARDS & RECOGNITIONS

MOTUS THEATER was featured in the Community Foundation Serving Boulder County 2017 TRENDS Report for encouraging community conversations and inspiring action through our community-based, social justice-grounded arts projects.

The performance Law Enforcement Leaders Read 'Do You Know Who I Am?' was featured in national news outlets including NPR's Here & Now, Latino USA, USA Today, FAST Company, and American Theater. The performance also made the front page of the Daily Camera and the Longmont Times-Call, and it was featured in other local and regional newspapers.