

# 2016 Annual Report

## MOTUS THEATER

**Moving Stories that Move Us Forward**



### Letter from the Producing Director

Dear Motus Supporter,

My name is Rita Valente-Quinn and I am honored to have joined the Motus Theater team as the Producing Director. I came on part-time in January of 2017 while I was finishing my Ph.D. in Culture and Performance Studies from UCLA. And since July 2017 I've been working full-time and full speed ahead.

Motus Theater is a powerhouse of socially engaged and compulsively innovative art-making. It is a privilege to put my experience as a producer, performing arts curator, and administrator at the service of Motus Theater, and to team up with Kirsten and share my experience as a dramaturge and my doctoral research focused on colonial histories and postcolonial identities.

Preparing the 2016 annual report with Kirsten was a great opportunity to review Motus' impressive achievements. In 2016 we raised over \$204,000. With your support, Motus managed the extremely impactful, large-scale collaborative arts-based project *One Action 2016: Arts + Immigration*, reaching 60,000 people throughout Boulder County. In addition, your contributions fueled: the touring of *SALSA Lotería*; the last performances of *Do You Know Who I Am?*; screenings of our films *Rocks Karma Arrows* and *Do You Know Who I Am?*; and the new performance *Sharing Our Stories: Mexican Immigrants in Life, Media & Myth* - presented for the City of Boulder Immigrant Heritage Week in partnership with KGNU Community Radio.

It is heartwarming to read the long list of individuals and organization that trust Motus with their financial and energetic support. In line with our mission of creating original theater that encourages community conversations, I will be connecting with you over the next months to learn more about your interests and to listen to your vision for our community. I am excited about the possibility of sharing with you new opportunities to support the Motus momentum and make an even greater impact in our community.

Thank you for being the force that moves our work and our community forward!

Warmly,

*Rita Valente-Quinn*

Rita Valente-Quinn  
Producing Director (2017)



# 2016 Highlights & Accomplishments

Ray Ramirez of the Native American Rights Fund, who served on the committee for the City of Boulder's Resolution to celebrate Indigenous Peoples Day, mentioned Motus Theater's work in relation to the Resolution:

"Motus Theater's Rocks Karma Arrows performance and the One Action 2012: Niwot's Arrow project helped lay a piece of the groundwork for this to happen."

## MOTUS THEATER 2016 BOARD MEMBERS

Alexis Halkovic, Co-Chair  
Janet Heimer, Co-Chair  
Dave Ensign, Treasurer  
Maya Sol Dansie, Secretary  
Erika Blum  
Audrey Fishman Franklin  
Lorenzo González  
Alexis Miles  
Glenda Russell  
Sabrina Sideris  
Juan Ignacio Stewart

## SPECIAL THANKS TO 2016 OUT-GOING BOARD MEMBERS

Kim Decker, Chair

## MOTUS THEATER STAFF

Kirsten Wilson, Artistic Executive  
Director  
Brook Engebretson-Horton,  
Executive Assistant

## CONTRACT PROJECT LEADERS

Manuela Sifuentes, One Action  
Mary Young, One Action  
Sebastian Sifuentes, Designer  
Wendy Baring-Gould, One Action  
(Arts Strategist/Volunteer)

## SPECIAL RECOGNITION

### City Official Recognition of Motus Project

The City Councils of Boulder, Lafayette, and Louisville declare 2016 the "Year of the One Action Arts & Immigration Project."

### Boulder County Official Recognition

Bo Co Commissioners, declare 2016 the "Year of the One Action Arts & Immigration Project."

### Motus Project Grant

Lafayette Cultural Arts Commission includes within their funding cycle special grant points for participating in Motus Theater's One Action project.

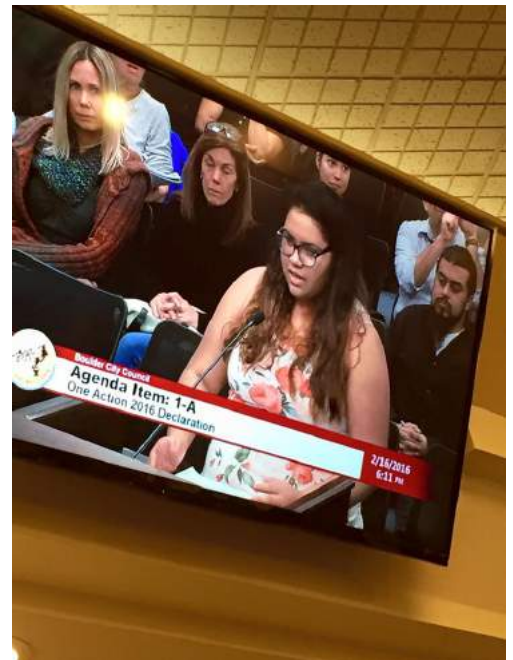
## PROGRAMMING

**One Action 2016: Arts + Immigration** reaches 60,000 people with 125 events and 55 collaborators.

**Do You Know Who I Am?** Final Spanish & English live performances - completing a total 5,000 people reached.

**SALSA Lotería Monologues** Performed in Spanish as well as a bilingual English/Spanish, and reaching over 900 people.

**Motus Theater Visual Art** created by Kirsten Wilson and Sebastian



**Photo:** New Vista High School Language Arts students reading their stories of immigration at the Boulder City Council One Action Proclamation.

Sifuentes featured in Dairy Arts Center exhibit.

**Poetic Powerhouses & Academic Insight** Former Colorado Historical Society lead historian Dr. Modupe Labode with poet Molina Speaks and musician Dexter Paine in conversation on Immigration and Civil Rights.



**Photo:** Mayors of Lafayette, Boulder, Louisville, and Longmont were represented at the launch of Motus Theater's One Action 2016: Arts + Immigration Project

# MOTUS THEATER PERFORMANCES

## SALSA Lotería

In *Salsa Lotería*, a performance created in 2015 in collaboration with *Programa Compañeras* of *El Centro Amistad*, Latina immigrants perform stories about their strength and resilience as they hold their families together across the divide of countries, cultures, and deportation threats.

*Salsa Lotería* toured throughout Boulder County in Spanish and English in 2016, presenting 5 performances. The live audience of 456 people was 43% Latino and 34% immigrants. An additional 4,694 saw artwork created for "Salsa Lotería" by local artist Sebastian Sifuentes and Kirsten Wilson that was selected for the "Crossing Borders" exhibit.

**Photo:** Elena Aranda performing "La Valiente" from *Salsa Lotería* at the Longmont Museum and Cultural Center



## SCOPE

All together, Motus Theater reached 2,805 people directly through our 14 live performances in 2016.

37% of our audience was Latino and 35% were immigrants.

Over the last five years, our Latino audience has gone from 8.5% to 37%.

Thousands more were exposed to Motus Theater through broadcasts of our performances aired as part of our new partnership with KGNU Community Radio.

**Motus is working to create lasting change by using original theater to amplify the voices of marginalized community leaders.**

## Do You Know Who I Am?



## Last performances & Film

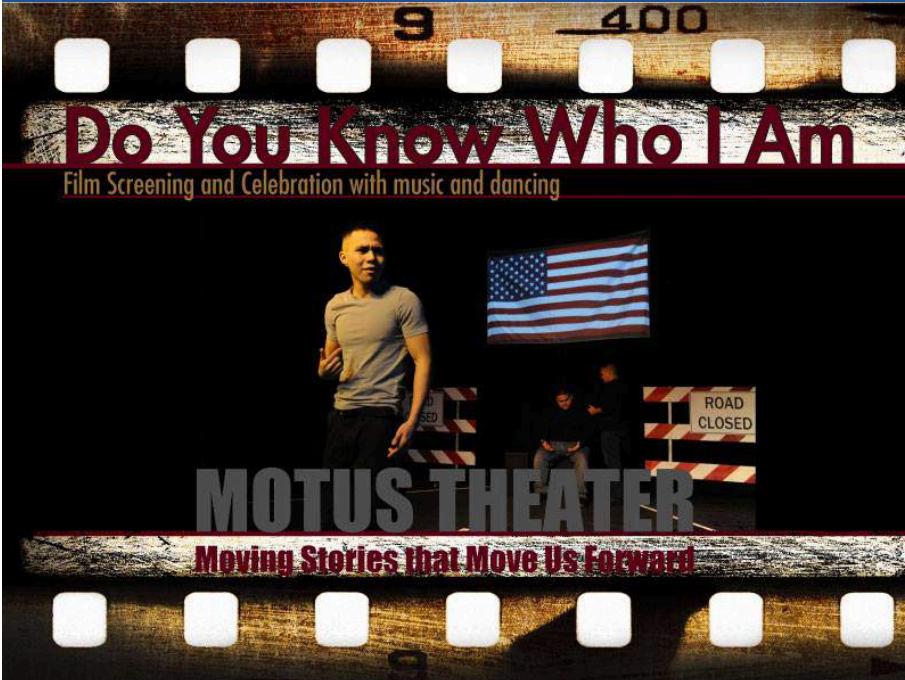
*Do You Know Who I Am?* tells the true stories of five young undocumented immigrants living in Boulder County, struggling to get an education and make a life for themselves. The award-winning performance, created in 2013, was scripted by Kirsten Wilson from monologues written by the DREAMERS, who also performed them.

In 2016, Motus presented the final 2 live performances, to an audience of 367 people, 69% Latino and 36% immigrants. We also completed a video of this show that will continue to impact people by illuminating the real lives at stake in the immigration debate.

**Photo:** Award winning cast of *Do You Know Who I Am?* Juan Juarez, Ana Temu, Oscar & Hugo Juarez, Victor Galvan.

# EXPANDING OUR REACH

# FILM PRESENTATIONS



In order to continue the conversations after the live performances are over, Motus Theater has created video versions of its original theater performances.

In 2016, we offered 4 screenings of **Rocks Karma Arrows**, to a total audience of 282, and 10 screenings of **Do You Know Who I Am?** to 422 people. Casey Middle School and the Boulder Valley School District teacher education program used these films as part of their curriculum or programming.

## Media Collaborations to Reach Thousands!

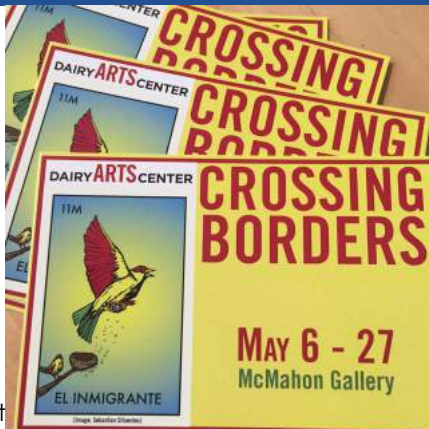


On October, in honor of Boulder's Immigrant Heritage Week Celebration, Motus Theater collaborated with **KGNU Community Radio** to present a live performance and radio broadcast of **Sharing our Stories: Mexican Immigrants in Life, Media and Myth**.

This event featured immigrants and DACA students from Mexico who live in our community presenting their monologues from Motus Theater's **SALSA Lotería** and **Do You Know Who I Am?** Between monologues, Dr. Arturo Aldama, Associate Chair of Ethnic Studies at CU Boulder, offered facts about the assets immigrants bring to our community, addressed and challenged media stereotypes of Mexican immigrants. 215 people attended the live performance. Thousands more were reached through the KGNU broadcast.

## Cross-sector & Cross-genre

The visual art created for Motus productions appears not only in our plays but also in galleries - for example as the featured image for the Dairy Arts Center exhibit



Motus Theater continues to bring arts and educators together for unique programming explorations. For example, in 2016 we brought together former lead historian for History Colorado, Dr. Modupe Labode and improvisational poet, Molina Speaks, with musician Dexter Paine for an evening of reflection on immigration history in relation to the civil rights struggles and message of Dr. Martin Luther King, Jr.

Over 114 people attended this event, which was co-sponsored by the Boulder History Museum.

**Special Martin Luther King Jr. Day Reflection**

**Past & Present: Civil Rights, Human Rights, Immigrant Rights in Colorado**

In honor of Martin Luther King Jr. Day, we will gather around tables to listen, talk and reflect with historian Modupe Labode and poet Adrian Molina. Dr. Labode will help us understand how Colorado history relates to current challenges, such as immigrant rights, racial profiling and police brutality. Adrian Molina will offer a poetic improvisational response to the history discussed.

**01.18.16 | 7pm**  
Museum of Boulder  
2305 Broadway (at Pine & Broadway)  
Get us to speakers, artists and organizers  
Free admission

# Arts + Immigration Project



## one action 2016 arts + immigration project

After a year of collaborative planning that engaged artists and community members from all over Boulder County, the "One Action 2016: Arts + Immigration Project" was a huge success. Motus Theater brought together arts and civic organizations, and invited them to engage deeply with the topic of immigration, using the power of the arts to build a stronger, more informed and more inclusive community.

### Scope:

- Over **55 organizational partners**
- Over **125 events**
- Over **60,000 total attendance**

### Examples of some of the 125 events created for the project:

- **One Action Mural**, Boulder County Arts Alliance Mural brought award-winning muralist Rafael López to Boulder to create an immigration-themed mural with local school children and their parents.
- **Crossing Borders**, a juried multi-media art exhibit by immigrant artists created for One Action by the Dairy Arts Center was displayed at the Dairy Center, Lafayette Public Library, Louisville Art HUB, and Lafayette Art HUB.
- **Stories of Longmont Immigration Heritage**, an exhibition on Longmont's immigration history created specially for One Action by the Longmont Museum and Cultural Center
- **Carousel Artists, Charles Looff and Augustus Wolfinger** a special exhibit at the Carousel of Happiness in Nederland on immigrant influences in carousel art.
- **Silhouette: Stories of Immigration**, a photographic art exhibit at the Dona Laurita Gallery in Louisville.
- **The Resilience Project**, an exhibit of the photos of Boulder County Youth created by EcoArts Connection that was featured by the Lafayette Public Library and many more locations.

### Impact:

- **Unprecedented educational effort:** Dozens of organizations participated in cultural competency training and coaching.
- **Unprecedented acknowledgment from government entities:** The cities of Boulder, Louisville and Lafayette and the Boulder County Commissioners declared 2016 the "Year of the One Action on Arts + Immigration".
- **Unprecedented bilingual marketing:** A first-ever Spanish/English calendar of events in the Daily Camera and Longmont Times Call went to over 30,000 households.
- **Unprecedented access to arts funding and spaces:** Boulder County Arts Alliance and Lafayette Cultural Arts Commission translated grant applications into Spanish. Dairy Center for the Arts translated a call to artists into Spanish and waived submission fees. Lafayette Cultural Arts Commission created a special grant category for the One Action project.
- **Unprecedented immigrant engagement:** 40% of participating artists, speakers, and performers were immigrants or the children of immigrants.

### ONE ACTION STEERING COMMITTEE

José Beteta  
Jorge DeSantiago  
Marcelo Fernández  
Janet Heimer  
Laurel Herndon  
Suzanne Janssen  
Wes Jessup  
Charlotte LaSasso  
Bill Obermeier  
Carmen Ramírez  
Elvira Ramos  
Karen Raforth  
Gustavo Reyna  
Karen Shimamoto  
Kirsten Wilson



Bohua Chinese School Troupe



Barrio E'



Sound Circle



Doina Romanian Chorus



One Action Panel

# The People who Make it Possible

## Executive Producers

### \$5000 +

Brooke Jordan  
Margery Goldman  
Audrey Fishman Franklin  
Jared Polis Foundation  
Boulder County Arts Alliance  
Gini Coefficient fund  
Kim & Ethan Decker  
The Knight Foundation  
Chinook Fund  
Nancy Lee & Marie Wilson  
Boulder Arts Commission, an  
agency of Boulder City Council  
Boulder County Commissioners  
Colorado Creative Industries  
Daily Camera  
Wendy Baring-Gould

## Producers

### \$1000- \$4999

Community Foundation Serving  
Boulder County  
Grace B. Ludwig Charitable  
Trust Fund  
David Ensign  
Nicky Wolman & David Fulker  
David Kirk  
Bradford Armstrong and Julie  
Dolin  
Kevin Daly  
m.o. Dines  
Eugene Wilson  
Glenda Russell  
Diane Israel  
Londa Weisman  
Boulder Human Relations  
Commission

## Motus Catalysts

### \$250- \$999

Lynn Israel  
Under the Sun Eatery &  
Taphouse  
Alex and Grant Besser  
Adrianna Abarca  
Milton R Ospina and Ann M.  
Morrill  
Melody S Conway  
Joellen Raderstorf  
Janie Oakes  
Janet Heimer  
Jenny Warburg  
Amy Zuckerman  
Longmont Community &  
Neighborhood Resources  
Community First Foundation

## Motus Members

### \$120- \$249

Rollie and Josie Heath Family  
Fund  
Barrio E'  
Michael Moore  
Alicia Lewis  
Thomas R. Vischi and Roberta  
Baumann Vischi  
Virginia Corsi  
Nadya Sustache  
Midge Korczak & Hal Osteen  
Judith D Sheeks  
Valerie Hyman  
Dana B Lobell  
Felicia Furman

## Motus Arrows

### \$1- \$119

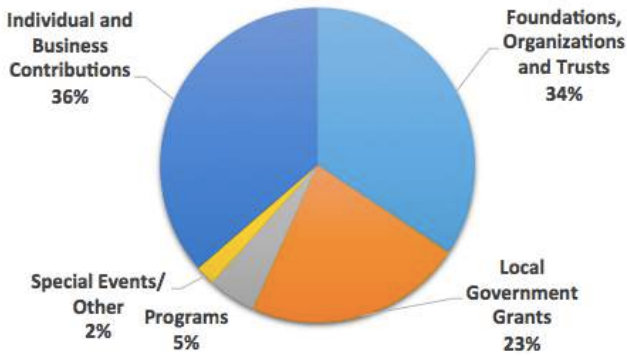
Mary Casey  
Estill H Buchanan  
John Shapiro  
Maya Dansie  
Sonia Marquez  
Alexis Miles  
Joseph Wolf  
Loren Cobb  
Katie Laez  
Iam Solis  
Deb Gardner  
Jennifer & David Kessem  
Reynold Feldman  
Kathleen Nolan  
Tom Pathe  
Marta Loachamin  
Rica Potenz & Thomas  
Davenport  
Nilton Lopez  
Beta & Faun Rico  
Ofelia Carreon  
Kokoro Ichiro  
Fami Rodriguez  
Maria Ramirez  
Meg Allen  
Rich Matsh  
Arielle Tozier De La Poterie  
Hugo Juarez  
Alonzo Munoz-Cordova  
Rebecca Chavez & Mark  
Harben  
Mark E. Marquez  
Jann Oldham  
Lourdes Gonzales Figueroa  
Nicki & Dan Dayley  
Angelique Espinoza  
Leslie Ogeda  
Tania De La Torre  
Rita Valente  
Manuela Stewart  
Beverly J. Cole  
Thomas D. Hast  
Benjamin Heckscher  
Christy Speirn-Smith  
Sheila Goetz

## Motus Arrows Cont...

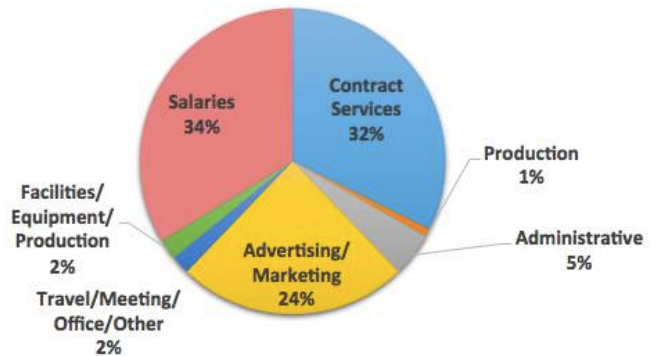
Erin Jones  
Alice M Norton  
Diane Ladd & Bruce Holland  
Adrian & Margaret Vieth  
Catherine Harris  
Dawn & Mary Pat  
S A Miles  
Lodi Siefer  
Lorraine Fairmont  
David Vollmar & Angelique Espinoza  
Sandra Blanchard  
Patrick Lacz  
Karen Drucker  
Terrill Harkness  
Elvira Ramos  
Dena Gitterman  
Barbara Miller  
Janet Oldham  
Nancy Judson  
J. Akiyama  
Donna Sueper  
Christa Ray  
Peter McMillan  
Kathleen Norris  
Carmen Nelson  
Jack Walker  
Lee Shainis  
Paola Farer  
Abby Hickcox  
Julie Rothschild  
Shelly Catterson  
Ellen Burnes  
Barbara Dilley  
Lynn Gilbert  
Daniel Ziskin  
Keenan Allenberg  
John Cobb  
Alexis Halkovic  
Manuela Chavez  
Jennifer Merlin  
Sakura Pressly  
Paul Kim  
Josh Nims  
Ellen Brock & Lawrence Kaptein  
Carmen Ramirez  
Elaina Verveer  
Suzanne Jones  
Sandra L. Laursen  
Betty Weber  
Candace Walworth  
Janice Zelazo  
Evan Perkins  
Gail Hollander  
Maren Waldman  
Jane Houssiere  
Catherine Williamson  
Kathleen Hall  
Steven Harrison  
Karen Raforth  
Suzanne Magnanini  
Kerry Lightenburger  
Elizabeth Davis  
Maria D. Young  
David Martens

# Financial Statement 2016

2016 Motus Revenue



2016 Motus Expenses



2016 Annual Report – Motus Financials

Motus Theater experienced a year of financial stability in 2016, ending the year with \$104,055 in total assets. For the second year in a row, the organization brought in over \$200,000 in revenue and almost all of that revenue was put into supporting Motus' programs and, particularly, the One Action 2016: Arts & Immigration Project. We finished the year with net income of \$990, meaning that we didn't have to dip into our revenue carry-over from the previous year. Motus received federal funding from the NEA to support programming in the context of the One Action Project through a grant managed by the Boulder County Arts Alliance. These funds are included in the Foundation and Trust Grants section, which results in the apparent absence of the Federal Grants in 2016, and in an increase in revenue from Foundations and Local Government Grants section. Contributions from private sources remained steady at 36% of revenue.

Motus continues to do an excellent job of keeping administrative expenses low, so that supporters' dollars go directly support our programs. As always, we thank our friends, donors, and community members for ongoing support contributing to Motus' success in fulfilling our mission.

## Our Amazing Supporters & Partners

# Get involved!

Motus Theater does a lot with a little.

And we do that because we have amazing committed volunteers who make so much happen.

We will have 3 board positions opening up. If you would like to be part of the magic of Motus Theater, please contact: [info@motustheater.org](mailto:info@motustheater.org) to learn more about how to get involved as a board member.

We also need volunteers to support us with their skills whether at performances or in the office. Please email [info@motustheater.org](mailto:info@motustheater.org) to learn more.



Volunteers provided 1,681 hours to Motus Theater programs and projects in 2016 for a value of \$40,916.

**MOTUS THEATER**  
**MOTUSTHEATER.ORG**

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BOULDER CO 80304